

Curriculum Vitae

Brian Brazeal

Associate Professor of Anthropology, California State University, Chico

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Employment:

- Associate Professor of Anthropology, California State University (Fall 2007 to the present)
- Adjunct Instructor, The Carter G. Woodson Institute for African and African American Studies, Summer Study Abroad in Brazil Program, University of Virginia, Summer 2006. Summer 2007
- Courses taught: “Afro-Bahian Culture and Society” (African-American Studies 401Z), Bahian Culture and History (Portuguese 401Z).

Education:

- Ph.D. The University of Chicago, Department of Anthropology, August 24, 2007. Thesis title, ”Blood, Money and Fame: Nagô Magic in the Bahian Backlands.”
- Admitted to Ph.D. Candidacy, University of Chicago, Department of Anthropology, February 2003
- M.A. Anthropology, University of Chicago December 2001. Thesis Title “The Music of the Bahian Caboclos”
- B.A. Anthropology, Reed College May 1999. Thesis Title “Andean Music in San Francisco”

Languages

- Portuguese, fluent in speaking, reading and writing
- Spanish, fluent in speaking, reading and writing

Instruction

Regular Courses Taught

- History of Theory and Method in Anthropology (Anth 496, FA 10, FA 11, FA 14, FA 15, FA 16)
- “Visual Anthropology” (Anth 443. SPR 2009, Spring 2010, SPR 2011, SPR 12, SPR 14, SPR 15, SPR 16, SPR 17)
- “Graduate Seminar in Cultural Anthropology” (Anth 603. SPR 09, SPR 11, SPR 16)
- “Magic, Witchcraft and Religion” (Anth 140, Each term FA 07 to Present)
- “Anthropology of Religion” (Anth 432, FA 07, SPR 09)
- “Language and Culture” (Anth 304 Spr 08, Fall 08, SPR 10, FA 10, FA 12, FA 14, FA 15, FA16)
- “Field Methods in Ethnography” (Anth 483. FA 08, FA 09)

Independent Study, Internships, Special Problems and Honors and MA Theses

- “Readings in Ethnomusicology and the Anthropology of Music” (Anth 697, Independent Study SPR 08 3.0)
- “Independent Study, Masters Thesis” (IDST 699-T 01, SPR 08 3.0)
- “Economics and the Anthropology of Value” (ANTH 399 Special Problems 3.0 SPR 08)
- Workshop on Evidence Photography for Forensic Archaeology, Summer 2009, Summer 2010, Summer 2011.
- Supervised College Teaching (ANTH 698 SPR 09, FA09)

- Honors Thesis in Linguistic Anthropology (Anth 499 SPR 2010).
- Internship at ALVA (ANTH 489C SPR11, FA11)
- Production of a documentary film on the life, death and remembrance of Ishi (ANTH 399 Special Problems 3.0 SPR 11)
- Artifact Photography in the Archaeology Laboratory (ANTH 489B Internship SPR 12)
- Thesis on Neo-Neo-Confucian Education in China. (ANTH 699T MA Thesis)
- Jain Foodways in Jaipur (ANTH 697, Independent Study, FA 12)
- Production of a Documentary Film on Captain Jack and the Modoc Wars (ANTH 399 Special Problems, FA 12)
- Internship Supervision, Multi-Media Consulting for the Valene L. Smith Museum of Anthropology (ANTH 489 FA 12)
- The Anthropology of the Zambian Copperbelt (ANTH 399 Special Problems 3.0 FA 12)
- Teaching Visual Anthropology to the Native Americans of Grindstone Rancheria (ANTH Honors Project SPR12)
- Visual Anthropology Internship FA 14

Professional Growth and Achievement

Professional Honors

- CSU, Chico Outstanding Research Mentor Award, 2016-2017
- CSU, Chico Professional Achievement Honors, 2017
- Office of Research and Sponsored Programs, Outstanding Project Director, 2011

Manuscript Accepted for Publication

- Book Manuscript entitled, "The City of Witchcraft: Nagô Magic in the Bahian Backlands." accepted for publication at the University of Virginia Press. Currently undergoing final revisions

Peer Reviewed Publications:

- Photoessay Titled, "Ruby Miners of Mozambique: Ethics in an Underground Economy," Submitted to the Journal, Cultural Anthropology. Under Review.
- Koshering the Goods: Central Asian Crypto-Jews in the Global Emerald Economy. Accepted for publication in an edited volume titled, "The Anthropology of Precious Minerals." University of Toronto Press.
- Austerity, Luxury and Uncertainty in the Indian Emerald Trade. Accepted for Publication in the Journal of Material Culture. Forthcoming.
- Nostalgia For War and the Paradox of Peace in the Colombian Emerald Trade. The Extractive Industries and Society, Volume 3, Issue 2, April 2016, Pages 340–349
- The History of Emerald Mining in Colombia: An Examination of Spanish-Language Sources, The Extractive Industries and Society, 1 (2) Pp 273-283 November 2014.
- "The Fetish and the Stone: A Moral Economy of Charlatans and Thieves." *In Spirited Things: The Work of Possession in Black Atlantic Religions.* Paul Johnson ed. the University of Chicago Press 2014.
- "Coins for the Dead, Money on the Floor," Published in Portuguese Literary and Cultural Studies 23/24 Volume titled, Economies of Relation: Money and Personhood in the Lusophone World. Roger Sansi-Roca *ed.* Tagus Press at the University of Massachusetts Pp 103-124. 2013.

- “Indian Religions in the Global Emerald Trade” in *The Visual Anthropology Review*. 28 (2) 120-132. Fall 2012.
- “A Goat’s Tale: Diabolical Economies of the Bahian Interior,” in, *Activating the Past: History and Memory in the Black Atlantic* Andrew Apter and Robin Derby eds. Cambridge Scholars Press. 2010.
- “Dona Preta’s Trek To Cachoeira” *Africas in the Americas: Beyond the Search for Origins* Stephan Palmié ed. Brill Press 2008.
- “The Music of the Bahian Caboclos.” *Anthropological Quarterly*. 73(4) Fall 2003. (Key Publication Outlet in Cultural Anthropology)

Essays

- Digital Cinema for Anthropological Research: The Advanced Laboratory for Visual Anthropology at California State University, Chico in *Anthropology News*, March 2013.

Book Reviews and Encyclopedia Articles

- Collins, John, *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy*. Durham: Duke University Press. *Anthropological Quarterly*, 89 (3) 2016.
- “Nossa Senhora Aparecida” in *The Dictionary of Caribbean and Afro-Latin American Biography*. Franklin W. Knight and Henry Louis Gates, Jr. eds. Oxford: Oxford University Press.
- Review of “Emerald City: The Birth and Evolution of an Indian Gemstone Industry” by Lawrence Babb. *American Ethnologist*. 2014
- Review of “Made in Madagascar: Sapphires, Ecotourism and the Global Bazaar” by Andrew Walsh. *The Extractive Industries and Society*, 2014
- Review of “Holy Harlots: Femininity, Sexuality and Black Magic in Brazil.” Published in the *Journal of Latin American and Caribbean Anthropology*, 17(3) 2012.
- Review of “Decency and Excess: Global Excess and Material Deprivation” *Journal of Latin American and Caribbean Anthropology*. 17 (1) 162-164 March 2012.
- Review of “Society of the Dead: Quita Manaquita and Palo Praise.” By Todd Ramón Ochoa, Accepted for Publication in *The New West Indian Guide*, Forthcoming 2012.
- Review of Documentary Film, *Ö Tede’wa Owners of the Water: Conflicts and Collaboration Over Rivers*. By Laura Graham. *American Anthropologist*. 14 (1) 148-149, March 2012.
- Review of “River of Tears: Country Music, Memory, and Modernity in Brazil” by Alexander Dent. *Journal of Linguistic Anthropology* 21 (2) 287-288, December 2011.
- Review of Kris Lane’s, *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*” *The Journal of Latin American and Caribbean Anthropology* 16 (1) April 2011.
- Review of “Orisa Devotion as World Religion,” Olupona and Rey eds. *New West Indian Guide* 85 (1-2), 107-109, 2011.
- Review of, “The Indian Militia and Description of the Indies” by Bernardo de Vargas Machuca. *The Journal of Latin American and Caribbean Anthropology*. 14(2) November 2009.
- Article Entitled “ Abakuá,” in *The Encyclopedia of the African Diaspora*. C. Boyce Davies ed. ABC CLIO 2008
- Article Entitled “Axum,” in *The Encyclopedia of the African Diaspora*. ABC CLIO 2008
- Article Entitled “Baron Samedi,” in *The Encyclopedia of the African Diaspora*. C. Boyce Davies ed. ABC CLIO 2008

- Article Entitled “ Cachoeira,” in The Encyclopedia of the African Diaspora. C. Boyce Davies *ed.* ABC CLIO 2008
- Article Entitled “Irmandade da Boa Morte,” in The Encyclopedia of the African Diaspora. C. Boyce Davies *ed.* ABC CLIO 2008
- Article Entitled “Macumba,” in The Encyclopedia of the African Diaspora. C. Boyce Davies *ed.* ABC CLIO 2008
- Article Entitled “Ogou,” in The Encyclopedia of the African Diaspora. C. Boyce Davies *ed.* ABC CLIO 2008
- Article Entitled “Salvador da Bahia” in The Encyclopedia of the African Diaspora. C. Boyce Davies *ed.* ABC CLIO July 2008
- Review of “Migration and Vodou” by Karen Richman *Anthropological Quarterly*, 81 (2) Spring 2008.
- Review of “A formação do candomblé: história e ritual da nação jeje na Bahia” by Luis Nicolau Parés. Published in *The Journal of Latin American and Caribbean Anthropology*, 13 (1) 2008.
- Review of “Feitshes and Monuments: Afro-Brazilian Art and Culture in the 20th Century” by Roger Sansi. *Journal of Latin American and Caribbean Anthropology*. 13(2) November 2008.
- Review of “The Devil in the Land of the Holy Cross: Witchcraft, slavery and popular religion in colonial Brazil” by Laura de Mello e Souza. Accepted for publication in the *Journal of Latin American and Caribbean Anthropology*. Forthcoming 2008.
- Review of “Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity” by Edna Rodríguez-Mangual. *The New West Indian Guide*. 83 (1&2) 2009.
- Review of “A busca da África no candomblé: tradição e poder no Brasil” by Stefania Capone, *Journal of Latin American and Caribbean Anthropology*, 12 (1) April 2007 Pp. 259-261
- Review of the Film “Quilombo Country” by Leonard Abrams, *Journal of Latin American and Caribbean Anthropology*, 12 (1) April 2007 Pp. 322-324
- Review of Livio Sansone’s *Blackness Without Ethnicity* *Anthropological Quarterly*, 79 (3) Fall 2006. Pp. 763-768.
- Article entitled “Mãe Menininha de Gantois” in *Holy People of the World: A Cross Cultural Encyclopedia*. Phyllis Jestice *ed.* ABC CLIO press 2005.
- Article entitled “Antonio Conselheiro” in *Holy People of the World: A Cross Cultural Encyclopedia*. Phyllis Jestice *ed.* ABC CLIO press 2005.
- Review of Lorand Matory’s *Black Atlantic Religion*, *Afro-Asia Journal of the Centro de Estudos Afro-Orientais*, Universidade Federal da Bahia, 34, 2006 Pp. 331-334
- *Segredos, Fofoca e Divinidades*, Review of Paul Johnson’s *Secrets, Gossip and Gods*, in *Afro-Asia*, *Journal of the Centro de Estudos Afro-Orientais*, Universidade Federal da Bahia, 32, 2005 Pp 315-320

Films Directed:

- *Illusions In Stone*. 58 minutes ALVA Productions 2016
 - Nationwide Broadcast Distribution by National Educational Telecommunications Association
 - Electronic Distribution by Alexander Street Press
 - Screening in the Screening Scholarship Media Festival, University of Pennsylvania, March 18, 2017

- Screening in the Festival international du film ethnographique du Québec. 17th of March 2017 at Concordia University in Montreal and the 24th of March 2017 in Quebec City, Canada.

- *The Cross and the Crossroads*. 26 minutes Lala and Bala Productions 2004.
- Electronic Distribution by Alexander Street Press.

Premiere: Cinema Paradise Film Festival, Honolulu Hawaii, 2004

Winner: Grand Festival Award for Ethnography, Berkeley Film and Video Festival 2004

Honorable Mention: DIY Film Festival, Hollywood California, 2005

Screening: "*Images du religieux*" École de Hautes Études en Sciences Sociales. Paris, France. January 2006

Screening: at the European Association of Social Anthropologists Ethnographic Film Festival, Bristol UK, September 20, 2006

Films Produced:

- *Stories in Thread*. 26 Minutes. ALVA Productions 2016

Hmong Textiles and Identity

Directed by Tamara Maxey

- Nationwide Broadcast Distribution by National Educational Telecommunications Association
- Electronic Distribution by Alexander Street Press

- *American Communion*

Directed by Beatrice Jaregui, Cambridge University, UK, University of Toronto
Vietnam Veterans

- *A Walk Through Time*. 26 Minutes. ALVA Productions 2015

Contract film for CA dept of Parks and Recreation

Archaeological resources of the Anderson Marsh Area, Lake County California.

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

- *The Impact of the Frolic*. 26 Minutes. ALVA Productions 2013

Directed by Matthew Ritenour

Shipwreck Archaeology

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

Winner of an Emmy Award

- *Traditional Ecological Knowledge*. 26 Minutes. ALVA Productions 2013

Directed by Maija Glasier-Lawson

(Native American Traditional Ecological Knowledge)

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

- *Torn*. 26 Minutes. ALVA Productions 2013

Directed by Jake Martin

(Looting of Archaeological sites)

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

Used for training by The National Park Service and The National Forest Service.

- *Treading Water*. 26 Minutes. ALVA Productions 2012.

Directed by Jesse Dizard

(Ground Water Rights)

Director won a CalHumanities Grant for production, \$9,999

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

- *The Beginning of the End*. 26 minutes. ALVA Productions 2012.

Directed by Andrew Reuther and Kelsea Rossow

(Captain Jack and the Modoc Wars)

Won First prize at SMASH film festival, 2013.

Director, Editor and Cinematographer all won Provost's Research and Creativity Awards 2013.

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

- *Betty's Hope*. 26 Minutes. ALVA Productions 2012.

Directed by Jake Martin. Produced by Georgia Fox.

(Formal Archaeological Methods and Caribbean Archaeology in Antigua)

Streaming distribution on the Archaeology Channel, will screen in Archaeology classes beginning Fall 2013, given to Antiguan Archaeologist, Reginald Murphy.

- *Searching For Answers; Retracing a Hmong heritage in Thailand and Laos*

(A Hmong student's journey to the site of the Laotian refugee camp where she was born)

Directed by Dee Thao. Produced by Tony Waters.

First screening in the HFA student symposium, April 24, 2013.

- *Voices of Tolerance*. 18 Minutes. 2012

Directed by Erin Gillette.

(Prevention of Violence against LGBTQETC people)

Received Guy De Rosa Prevention of Violence in Schools grant.

DVD copies sent to 100 high schools and universities across California.

Streaming on Vimeo.

- *Someone You Know*. 26 Minutes. ALVA Productions 2012

Directed by Jesse Dizard

(Sexual Assault on Campus)

Broadcast on KIXE-Redding, November 2012

Broadcast Agreement with and KRCB, KIXE, KVIE, KVCR

Used in Summer Orientation, GSEC, Safe Place.

Distributed gratis to several colleges and universities

Director spoke at Amherst College after their Title IX crisis.

Distribution agreement with Intermedia Incorporated, Seattle WA.

- *Bound to Tradition*. 22 Minutes. ALVA Productions 2012

Directed by Anna Rushton

(Native American Cradelboard weaving and environmental degradation)

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR
Screened for Native American Audiences at the California Indian Conference Follow up film showing.

Screened at 2013 Cal/EPA Spring-Summer Environmental Film Series

- *California Indian Voices*. 22 minutes. ALVA Productions 2011

Directed by Jesse Dizard

(Social Issues Affecting California Native Americans)

Broadcast Agreements with and KRCB, KIXE, KVIE, KVCR

Screened at the Society for Visual Anthropology film festival, American Anthropological Association annual meetings 2012.

Screened at anthropology forum

Screened for Native American Audiences at the California Indian Conference Follow up film showing.

Screened at 2013 Cal/EPA Spring-Summer Environmental Film Series

- *A Man Called Ishi*. 22 Minutes. ALVA Productions 2011

Directed by Magdalena Roberts

(Ishi and his Yahi People)

Broadcast on KIXE-Redding, October 2012

Broadcast Agreements with FNX / KVCR – San Bernadino and KRCB Rohnert Park

- *The Great Debate*. 12 Minutes. 2011

Directed by Chrisanna Gustafson

(Civic engagement at Chico State)

Funded by the Keck Foundation, produced by Bill Loker

Streaming on the Chico State First Year Experience Website.

Photography:

- Selection of photographs from the Ishi Wilderness displayed at the Valene L. Smith Museum of Anthropology exhibit titled, "Ishi's Long Journey." December 2011 – May 2012
- "Mortification," Selected as a Top Photo in the American Anthropological Association Photography Contest, Published in Anthropology News October 2011.
- Photographs of Practitioners of Afro-Brazilian Religions, in *An Invitation to World Religions*, Oxford University Press. J. Brodd et al eds. 2012.
- Photograph Titled, Jaipur Solstice Wedding, Exhibited at CSU, Chico Faculty and Staff Art Exhibition. May 2011.
- Photographs Titled, "Food for the Indian God" and "Garimpeiro at the Mouth of the Mine" selected as finalists in the American Anthropological Association Photography Contest 2010. Published in Anthropology News 2010.
- Photograph Titled, "Preparing Explosives Underground" selected as semifinalist in the American Anthropological Association Photography Contest 2010. Published in Anthropology News 2010.
- Artifact photography for the Museum of Anthropology "Arctic Cultures" Exhibit. November 2009.
- Participant in the art show, Visions of Diversity, CSU, Chico March 2-27 2009.

- Exhibition as a part of the exhibit titled, “Flash of the Spirit: The Music of Africa and Beyond.” CSU, Chico, Museum of Anthropology. December 2008 – May 2009.
- Participant in exhibition titled, “Visions of Leadership” CSU, Chico, Museum of Anthropology Photography Contest, November 7-17, 2008.
- Cover Photograph for *Africas in the Americas: Beyond the Search for Origins* Stephan Palmié ed. Brill Press 2008.
- Selection of ethnographic photography in the exhibit, “From Cave Art to Email: Language and Meaning in Human Cultures” Museum of Anthropology, CSU, Chico. 2007-2008
- Cover Photograph for *Activating the Past: History and Memory in the Black Atlantic* Andrew Apter and Robin Derby eds. Cambridge Scholars Press. 2010.
- Participant in an exhibition titled, *Candomblé une religion afro-brésilienne en mutaion* at the *Maison du Brésil*, Paris, France Curated by Gianluca Diaz. March 2006

Presentations and Conference Papers:

- Presentation Titled, “God and Mamon: Religion in the International Emerald Trade” Delivered at the CSU, Chico International Forum.” March 7, 2017.
- Presentation Titled, “Ruby Miners of Mozambique: Questions of History and Method” delivered at the CSU, Chico Anthropology Forum, February 23, 2017
- Poster titled, “Faces of the Illegal Ruby Trade in Mozambique.” Presented at the CSU, Chico, College of BSS Faculty Research Colloquium, November 2016.
- Presentation Titled, “Ruby Miners in Mozambique: Ethics in An Informal Economy.” Delivered at a panel titled, “Corporate Mines And Unauthorized Miners: Violence And The Valences Of Possession.” Organized by Brian Brazeal at the Annual Meetings of the American Anthropological Association, Minneapolis, MN, October 2105.
- Presentation Titled, “Religious Ethics in Informal Economies: Israelis and African Muslims in the Zambian Emerald Trade” Delivered at the American Anthropological Association, Annual Meetings, Denver, CO, 2015.
- Workshop Titled, “Conducting Interviews on Camera” delivered at the CSU, Chico Center for Excellence in Learning and Teaching Conference, October 2015.
- Poster Titled, “The Death of the Dons and the Corporate Takeover of the Colombian Emerald Trade” Presented at the CSU, Chico, College of Behavioral and Social Sciences Research Colloquium, November 17, 2015.
- Presentation Titled, “Kosherizing the Goods: Crypto-Jews and Colombian Emeralds,” delivered at the CSU, Chico Anthropology Forum, September 10, 2015.
- Workshop Titled, “Interviewing for Video” Delivered at the CSU, Chico Academy E-Learning 7. July 2015.
- Presentation Titled, “Central Asian Crypto-Jews in the Global Emerald Trade.” Delieverd at a Wenner-Gren sponsored workshop titled, The Anthropology of Precious Minerals. Hosted by the University of Ontario and the Royal Ontario Museum, Toronto, Canada, May 1, 2105.
- Presentation Titled, “Nostalgia for War and the Paradox of Peace in the Colombian Emerald Trade.” Delivered at the CSU, Chico Anthropology Forum, March 5, 2015.
- Presentation Titled, “Emeralds Material and Immaterial: Productive and Affective Labor in a Global Gemstone Economy,” Delivered at the American Anthropological Association, Annual Meetings, Washington DC, December 2, 2014.

- Presentation Titled, “The Czar is Dead: Five Hundred Years of Conflict Around Colombia’s Emerald Mines,” Delivered at the Anthropology Forum. CSU, Chico. November 20, 2014
- Multimedia Installation titled, “Films Produced in the Advanced Laboratory for Visual Anthropology.” Presented in the College of Behavioral and Social Sciences Faculty Research Colloquium, November 18, 2014
- Presentation Titled, “Austerity, Luxury, Salvation and the Indian Emerald Trade” Delivered at the conference “The Bodily and Material Cultures of Religious Subjectivation.” University College London, June 17, 2014
- Presentation Titled, Treated Emeralds and Silicon Breasts: Nature, Sex and Sovereignty in the Colombian Emerald Trade.” Delivered at the American Ethnological Society Meetings, Boston, April 11, 2014.
- Invited Presentation Titled, “The Wealth of Sinners is Laid Up for the Righteous: Religious Vice and Religious Virtue in the Global Emerald Trade.” Delivered at the Tulane University, Anthropology Colloquium New Orleans, December 6, 2013.
- Presentation Titled, Emeralds of the Blessed Virgin: Devotion, Luck and Debt in Colombia's Informal Mining Economy. Delivered at the American Anthropological Association Annual Meetings, Chicago, November 23, 2013.
- Invited Presentation Titled, “El Comercio Internacional de las Esmeraldas en Perspectiva Religiosa” Presented at the Instituto Colombiano de Antropología y Historia. Bogotá, Colombia August 1, 2013.
- Presentation Titled, “Grant Writing for Anthropology Graduate Students,” Presented for AGSA, CSU, Chico. December 11, 2012.
- Presentation Titled, “Jyoti’s Beard: The Austerity of Trade and The Violence of Production in the Global Emerald Business,” delivered at the panel titled,” Production: Material and Immaterial Divisions of Labour” at the American Anthropological Association Annual Meetings, San Francisco, November 17, 2012.
- Presentation Titled, “Audio-Visual Resources for Collaborative Research” Delivered at the CSU, Chico CELT Conference. October 17, 2012.
- Invited Lecture Titled, “Visual Ethnography: The Pros and Cons of Student Documentary Filmmaking.” Presented at the conference titled, “California Local Religion Projects: When the Community is the Classroom.” Presented Friday, September 21, 2012 at CSU, Chico.
- Presentation Titled “A Visual Ethnography of the Emerald Trade in India,” Southwest Anthropological Association Annual Meetings, Chico, CA, April 21, 2012.
- Invited Lecture Titled, “Towards an Advanced Laboratory for Visual Anthropology: New Opportunities for Research and Film,” Presented at the Screening Scholarship Series, University of Pennsylvania Annenberg School of Communication and Department of Anthropology. March 15, 2012.
- Presentation Titled, “Prayer in Commercial Communities: Comparative Piety in the Global Emerald Trade.” Presented at the Social Science Research Council, New Directions in the Study of Prayer, Finalists’ Symposium, March 30, 2012.
- Multimedia Presentation Titled, “Emeralds, Ascetics and an Indian Theory of the Soul.” Presented at the Anthropology Forum, March 1, 2012.
- Interactive Multimedia Installation titled, “Emerald Miners of Zambia” Presented at the BSS Faculty Research Colloquium, December 12, 2011

- Interactive Multimedia Installation titled, “Voices of Native California” Presented with Professor Jesse Dizard at the BSS Faculty Research Colloquium, December 12, 2011
- Presentation Titled, “Zambian Emerald Trading in Religious Perspective” presented at the American Anthropological Association, Montreal, Quebec, Canada, November 20, 2011.
- Participant in a Panel Titled, “Using Information Technology to Enhance International Content in the Curriculum.” Presented at the Center for Excellence in Learning and Teaching (CELT) conference, CSU, Chico, October 5, 2011.
- Presentation Titled, “Introduction to Digital Cinema for Faculty Research and Teaching at The Advanced Laboratory for Visual Anthropology.” Presented at the Center for Excellence in Learning and Teaching (CELT) conference, CSU, Chico, October 5, 2011.
- Presentation Titled, “The University of Lies: The Illegal Emerald Trade in Zambia.” Presented at the Anthropology Forum, September 1, 2011.
- Presentation Titled, “Zambian Miners in the Global Emerald Trade.” Presented at the University of Zambia, Institute for Economic and Social Research Seminar in Lusaka Zambia. August 11, 2011.
- Faculty Training Module Titled, Introducing The Advanced Laboratory for Visual Anthropology. April 28, 2011.
- Panelist in the BSS Grant Writing Forum. April 28, 2011.
- Presentation Titled, “Memories of Vice and Violence in the Emerald Mines of Northeast Brazil.” Presented at the conference: On The Surface: The Heritage of Mines And Mining, Innsbruck, Austria. April 16, 2011.
- Presentation Titled, “*A Casa de Egun e o Pé de Cajá: Mortuary Traditions of Nagô and Ketu Candomblé*” at the Societé Internationalle d’Etnologie et de Folklore, Lisbon, Portugal, April 19, 2011.
- Presentation Titled, “In Search of the Good Death: Paradoxes of Heritage Tourism in Bahia, Brazil.” Delivered with Stephen Selka at the conference, Reflections and New Directions: A Conference on the Anthropology of Tourism in Honor of Valene L. Smith. CSU, Chico, March 5 2011.
- Presentation Titled, “Gods, Gems and Credit: Religious Aspects of the International Gemstone Trade.” Presented at the American Anthropological Association Annual Meetings, November 18, 2010.
- Invited Inaugural Lecture, University of Nevada Reno, Religious Studies Lecture Series, Titled, “The Gate of Suffering: Healing and Witchcraft in Candomblé.” March 30, 2011
- Invited Lecture, University of Nevada Reno, Department of Anthropology, “Deadly Saints and Friendly Devils: The Moral Ambiguity of Ritual Power in the Brazilian Backlands.” March 31, 2011
- Presentation Titled, “Precious Stones in the Pink City: Jaipur in the International Emerald Trade.” Presented at the California State University Chico, Anthropology Forum. October 21, 2010
- Presentation Titled, “The Value of an Emerald: Nature, Culture, Luxury and Practical Reason” presented at the Southwest Anthropological Association Annual Meetings, April 29-May 2, 2010.
- Poster Titled, “Emeralds and Religion in the Johari Bazaar, Jaipur Rajasthan. Presented at the BSS Faculty Research Colloquium, Fall 2010.

- Presentation Titled, “The Waters of Nagô Meet the Razor of Ketu” Presented in the Anthropology Forum. April 22, 2010.
- Presentation Titled, “Collapse: Haiti’s Earthquake in Historical Perspective.” Presented in the International Forum with Kristen Mahlis. February 23, 2010.
- Presentation Titled, “Two Nations Clash and Commingle.” Presented at the American Anthropological Association Annual Meetings, December 2, 2009.
- Poster Titled, “Succession in and Afro-Brazilian Temple: Continuity and the Specter of Schism.” presented at the BSS Faculty Research Colloquium. CSU, Chico, December 8, 2009.
- Presentation Titled, “Digital Media in the Service of Higher Education: Integrating Photoshop and Powerpoint” Delivered at the 15th Annual CELT conference, CSU, Chico, October 7th, 2009.
- Presentation Titled, “Evil Nature: The Malicious use of Plants in Afro-Brazilian Sorcery.” presented at the Society for Economic Botany Annual Meetings, Charleston South Carolina, June 4, 2009. Co-presenter: James Bauml
- Presentation Entitled, “Evidence Photography for Forensic Archeologists” presented in “Forensic Archeology: Field Recovery Methods” Seminar, CSU, Chico, June 2, 2009
- Presentation Titled, “The Poisoner’s Art and Science: Ethnobotany and Afro-Brazilian Sorcery.” CSU, Chico Anthropology Forum, May 14, 2009. Co-presenter, James Bauml.
- Presentation Titled, “Money and the Morality of Poisoning” presented at the Southwest Anthropological Association Annual Meetings, Las Vegas Nevada, May 2, 2009.
- Presentation Titled, The Rhythms of the Gods: Afro-Brazilian Religious Music in Bahia.” Presented as a part of the CSU, Chico Museum of Anthropology, Music of Africa and Beyond lecture series, April 1, 2009.
- Presentation Titled, “The Fetish and the Stone: Wealth and Immorality in the Bahian Backlands” Presented at the Society for the Anthropology of Religion Biennial Meetings, Asilomar, CA. March 27, 2009.
- Presentation Titled, “Digital Technologies in the Service of Traditional Learning.” Presented at the TILT Symposium, “Engaging Students Online: Tips from the Top Hitters in Blackboard Vista & How They Do It.” March 26, 2009.
- Presentation Titled, “Understanding Afro-Brazilian Religions.” Presented to Latin American Studies 110, March 3, 2009.
- Presentation Titled, “Beyond Macumba: Religious Diversity in the Bahian Interior” Presented at the Department of Religious Studies Lecture Series, February 27, 2009.
- Presentation Titled, “Fire Inna Babylon: A Social History of Reggae Music” Presented as a part of the CSU, Chico Museum of Anthropology, Music of Africa and Beyond lecture series, February 25, 2009.
- Poster Titled, “Towards an Ethnography of the Emerald Trade” presented at the CSU, Chico Faculty Research Colloquium, December 8, 2008.
- Presentation Titled “Emeralds Are From The Devil: Mining in the Bahian Sertão.” Presented at the CSU, Chico Anthropology Forum. December 4, 2008.
- Presentation Titled, “The Desert and the City of Witchcraft: Movement, History and Power in Afro-Brazilian Religions.” Delivered at the American Anthropological Association Annual Meetings, November 19, 2008.

- Presentation Titled, “Troubled Nature: Complexities of Culture and Environment in Afro-Brazilian Religions” presented at the conference, “This Way to Sustainability IV,” CSU, Chico November 7, 2008.
- Multimedia Presentation Entitled, “Evidence Photography for Forensic Archeologists” presented in “Forensic Archeology: Field Recovery Methods” Seminar, CSU, Chico, June 10th, 2008.
- Poster Entitled, “The Caboclos at Work and At Play” exhibited at the Faculty Research Colloquium, CSU, Chico. April 14, 2008.
- Presentation Entitled, “Africa, Exú and the Devil: Methodological Perspectives for the Anthropology of Candomblé” delivered at the Brazilian Studies Association (BRASA) Annual Meetings, New Orleans Louisiana, March 29, 2008
- Presentation Entitled, “Dona Preta’s Trek to Cachoeira: Origins and Power in Afro-Brazilian Religions.” Presented at the CSU, Chico Anthropology Forum. February 28, 2008.
- Presentation Entitled, “Africa Versus the Devil in the Anthropology of Afro-Brazilian Religions.” Presented at the CSU, Chico International Forum. February 5, 2008
- Presentation Entitled, “Blood, Money, Fame and Family: Transformations of Value in Bahian Candomblé” Presented at the American Anthropological Association Annual Meetings. December 1, 2007.
- Presentation Entitled, “The Modernity of Candomblé from an Historical Perspective,” Presented at the Society for the Anthropology of Religion, annual meetings. April 2007.
- Presentation Entitled, “Blood, Money and Fame: Nagô Religion in the Bahian Backlands.” Carter G. Woodson Institute for African-American and African Studies Lecture Series, University of Virginia, March 14, 2007.
- Invited lecture entitled, “The History and Practice of Afro-Brazilian Religions,” presented in Afro-Brazilian History (Hist 307), University of Virginia, March 20, 2007.
- Presentation Entitled, “Money, Power, Fame and Family in Afro-Brazilian Religions” delivered at the University of Chicago, *Money, Markets and Consumption* Workshop, November 2006
- Invited Lecture Entitled, “Candomblé in Context” delivered in the seminar “Race, Class and Gender in Brazil” University of Virginia, October 2006.
- Multimedia Presentation Entitled, “Historical Antecedents for the Internationalization of Afro-Brazilian Religions” Presented at the European Association of Social Anthropologists biennial conference, Bristol UK, September 20, 2006
- Presentation Entitled, “A Scatteration Manifesto” delivered at the conference, *Theorizing the Black / African Diaspora*, DePaul University. May 19, 2006
- Presentation Entitled, “Digital Technologies in Ethnographic Fieldwork: Practicalities and Ethics” delivered at the University of Virginia *Conversations on Fieldwork* workshop April 28, 2006
- Paper entitled, “The Fame of Cachoeira in the Sertão” Presented at the conference and exhibition *Candomblé une religion afro-brésilienne en mutation*. Paris, March 2006
- Paper entitled, “Coins for the Dead, Money on the Floor” Presented at the Cahuita Symposium on Slavery, Culture and Religion. February 2006
- Multimedia Presentation entitled, “Schism and Continuity: Genealogical Legitimacy in Bahian Candomblé” Presented at the American Anthropological Society Annual Meeting, Washington D.C. November 2005
- Invited Lecture Entitled, “African Religious Traditions of the New World” in AAS 101 “Africa in the Atlantic World” University of Virginia, October 2005.

- Multimedia Presentation entitled, “A Goat’s Tale: Sacred and Diabolical Economies in the Bahian Interior” Presented at the conference *Activating the Past: Historical Memory in the Black Atlantic*, UCLA April 23, 2005
- Multimedia presentation entitled “Candomblé in Cachoeira,” presented to University of Maryland Study Abroad Program, 2004
- Multimedia presentation entitled “Religion, Economy and Society in The Bahian Recôncavo,” presented to Old Dominion University Abroad Program, 2004
- Multimedia Presentation Entitled “*Que Tempo é Esse Meu Deus?*” Presented at the *Primeiro Encontro de Documentários sobre a Religiosidade Afro-Brasileira*. Cachoeira, Bahia, Brazil, August 2003.
- Multimedia Presentation entitled “Designing a Digital Archive for Ethnomusicological Data” presented at the Conference *Ethnoise!*, University of Chicago. May 2003
- Multimedia Presentation entitled “Religion, Music and Culture in Latin America” presented at the Illinois Valley Community College Teachers’ *Seminar for the Development of International Studies Curricula* , April 2003.
- Paper Entitled “Healing the Gringos: Sacred Economies of Cattle-Punching and North Atlantic Affliction.” Presented in the University of Chicago Workshop for the Anthropology of Latin America, Winter 2003.
- Presentation Entitled “Methodological Problems (and Some Solutions) in the Anthropology of Afro-Brazilian Religions” Presented at conference “About, With and For” at the Illinois Institute of Technology, Autumn 2002.
- Revised version presented at the University of Chicago Center for Latin American Studies Brown Bag Colloquium, March 3, 2003.
- New Version presented at the conference *Locations of Africa in the Black Atlantic*. University of Chicago, Spring 2002.
- “The Music of the Bahian Caboclos” Presented in the University of Chicago *Ethnoise!* (interdisciplinary ethnomusicology) workshop Autumn 2001.

Performances:

- Live Performance of Afro-Brazilian Ritual and Secular Music. Chico Art of Peace. October 23-24, 2009
- Live Performance of Afro-Brazilian Ritual and Secular Music. Café Culture Haiti Earthquake Benefit. February 4, 2010.

Television Appearance

- Asian Pacific America with Robert Handa, NBC Bay Area, March 12, 2017
Featuring Films on Asian Topics from ALVA, Including Graduate Students, Tamara Maxey and Dayne Gradone.

Citations in Mass Media

- The Curse of the Bahia Emerald, a Giant Green Rock That Ruins Lives by Elizabeth Weil, Wired Magazine, March 2, 2017

External Grants and Fellowships and Honors:

Grants Under Review

- Grant Proposal Titled, “Transparency: Qualities and Technologies of Global Gemstone Trading” Submitted to the Swiss National Science Foundation as part of an international research team lead by Filipe Calvão. Under Review.

Grants Awarded

- Co-Investigator on a Swiss National Science Foundation Grant Titled, “Transparency: Qualities and Technologies of the Global Gemstone Industry.” Submitted with Filipe Calvão and Lindsey Bell. April 2017. CHF 433,010.
- Grant Proposal Titled, “MRIR2 Acquisition of Instruments for Advanced Research in Visual Anthropology,” Submitted to National Science Foundation, Major Research Instrumentation Grant Program, 2010. Awarded for the amount of \$286,646
- Grant Proposal Titled, “ALVA Studios.” Submitted to the National Science Foundation, Innovation Corps Program.” Awarded October 10, 2012 for the amount of \$50,000
- California Humanities Development Grant Titled, “California Water Stories.” Submitted with Jesse Dizard and William Loker, August 2012 for the amount of \$9,999
- California Teachers Association Grant Titled, “Promoting GLBTQ Civil Rights Through Student Documentary Film” Submitted with Undergraduate Student, Erin Gilette, Awarded January 2012 for the amount of \$2,000

Contracts

- Genesis Discovery Mitigation Film Contract. From the California Energy Commission. \$75,000. Awarded March 20, 2017.
- Indian Island Settlement Film Contract. From the California Department of Parks and Recreation. \$15,567 Awarded April 18, 2013.

Grants Not Awarded

- Grant Proposal Titled Visual Anthropology in Mozambique: Building Research Capacity and Investigating Ruby Extraction” Submitted to the The IIE/CIES Fulbright U.S. Scholar Program.
- Wenner-Gren Foundation Innovations in Public Awareness of Anthropology Grant Titled, “Nationwide Broadcast for Anthropological Documentaries.” Submitted November 2015
- Swiss National Science Foundation Grant Titled, “Transparency: Qualities and Technologies of the Global Gemstone Industry.” Submitted with Filipe Calvão and Lindsey Bell October 2015
- Silicon Mechanics Research Cluster Grant Program proposal titled, “Computer Cluster for California State University, Chico” Submitted February 2015.
- National Park Service, National Center for Preservation Technology and Training Grant Titled, “Aerial Videography for Archaeological Survey and Cultural Resource Management.” In preparation with Kevin Dalton for submission on October 1, 2012.
- United States Institute for Peace, Pre-Proposal Titled, “Emeralds of the Pansjir: A Pathway Towards Peace and Profit,” Submitted January 7, 2013.
- Senior Project Personnel for Grant Titled “A Mixed-Methods Exploration of Community Supervision Home Visits.” Submitted to the National Institute of Justice, April 23, 2013
- Council of American Overseas Research Centers Multi-Country Research Grant Titled Religion and the Global Emerald Trade in Afghanistan, Israel and Colombia, Submitted January 3, 2013.

- Stanford Humanities Center, External Faculty Fellowship Proposal Titled, “Religious Determinants of Economic Value: The Case of the Global Emerald Trade” Submitted August 28, 2012
- The Infinity Foundation Grant Proposal Titled, “Ancient Religions and Modern Economies: Indian Ethics in the Global Emerald Trade.” Submitted January 4, 2013.
- The Heartley Foundation Grant Proposal Titled, “Holy Stones: Religion in the Global Emerald Trade.” Submitted January 4, 2013.
- American Council of Learned Societies, Digital Innovations Grant Proposal Titled, “Immersive Visualization for the Human Sciences: Three-Dimensional Ethnographic Cinema for the Hemispheric Dome” submitted on September 28, 2012.
- Alliance for California Traditional Arts Grant Titled, Distribution Funding for *Bound to Tradition*.” Submitted with Graduate Students, Anna Rushton and Chrisanna Gustafson. July 15, 2012.
- National Science Foundation, CAREER Award Proposal Titled, “Religion in Informal Economies: The Case of the Global Emerald Trade.” Submitted July 24, 2012.
- National Endowment for the Humanities, Summer Fellowship Program proposal titled, “Holy Stones: Religion in the Global Emerald Trade.” Submitted September 26, 2012.
- Senior Project Personnel on the International Initiative for Impact Evaluation (3ie) grant, submitted by Nicholas Wilson, Professor of Economics, Williams College. Proposal titled, “Behavioral and Epidemiological Effects of the Zambia National HIV/AIDS Treatment and Prevention Program.” Submitted June 4, 2012.
- National Endowment for the Humanities, Bridging Cultures Through Film, Development Grant Proposal Titled, “Holy Stones: Religion in the Global Emerald Trade.” Submitted June 27, 2012.
- National Science Foundation, TUES Grant Proposal Titled, “Transforming Undergraduate Education Through Digital Cinema Production” Submitted with Jesse Dizard, May 25, 2012,
- Prayer in Commercial Communities: Comparative Piety in the Global Emerald Trade. Selected as Finalist in the SSRC New Directions in the Study of Prayer Research Grant Initiative. Selected as finalist, not awarded.
- Grant Proposal Titled, “Of Gods and Green Stones: Religions in the International Emerald Trade” Submitted to the National Geographic Society, Explorations Council. Revise and Resubmit.
- Council of American Overseas Research Centers Grant titled, “Religion and the Emerald Trade in Afghanistan, Israel and Colombia.” 2012, not awarded
- Grant Proposal Titled, “From the Mines of Bahia to the Markets of Jaipur: An International Ethnography of the Emerald Trade” Submitted to the Council of American Overseas Research Centers, Multi-Country Fellowship Program, 2010. Selected as Alternate.
- Grant Proposal Titled, “Emeralds Mines of the Pansjir Valley, Afghanistan.” Submitted to the Alexia Foundation, 2010. Not Awarded.
- Grant Proposal Titled, “MRIR2 Acquisition of Instruments for Advanced Research in Visual Anthropology,” Prepared for NSF MRIR2, 2009. Not submitted by CSU, Chico.

Previous External Grants

- University of Virginia Carter G. Woodson Institute for African and African-American Studies Predoctoral Fellowship 2005-2007

- U.S. Department of Education Fulbright-Hays Fellowship 2003-2004, Project Title: Money, Music and the Morality of Magic in Afro-Brazilian Religions
- University of Virginia Huskey Travel Award 2006
- University of Chicago Lichtstern Grant 2006
- University of Chicago Advanced Residence Merit Tuition Grant 2005-2007
- University of Chicago Doolittle Fellowship 2005
- University of Chicago Center for International Affairs, International Dissertation Research Fellowship 2003 (declined)
- University of Chicago Department of Anthropology Lieffer Fellowship 2002
- University of Chicago Center for International Affairs, International Dissertation Research Fellowship 2002 (declined)
- University of Chicago Doolittle Fellowship 2002
- University of Chicago Center for Latin American Studies Tinker Foundation Fellowship 2002
- U.S. Department of Education FLAS title VI Fellowship for Brazilian Portuguese 1999, 2000, 2001, 2002
- University of Chicago Center for Latin American Studies Summer Research Travel Grant 2001
- University of Chicago Center for Latin American Studies, William and Flora Hewlett Grant 2000
- University of Chicago Division of the Social Sciences Gift Aid 1999
- National Science Foundation Graduate Research Fellowship Honorable Mention 1999
- Phi Beta Kappa, Reed College, Portland, Oregon 1999
- Arthur Vining Davis Award for Undergraduate Research, Reed College 1998

Internal Grants and Honors:

- Research Foundation Faculty Research, Scholarly and Creative Activities Grant titled, “An Ethnography of the Ruby Trade in Mozambique” Awarded May 2016.
- Student Learning Fee Award Titled, “Digital Cinema Drone for Student Filmmakers” Awarded May 2016.
- CELT Learning Enhancement Grant Titled, “Student Research and Community Engagement with Documentary Film.” Awarded April 2016
- BSS Strategic Performance Grant titled, “Digital Storage for the Advanced Laboratory for Visual Anthropology” September 2015.
- Exceptional Service Assigned Time Award. 2015-2016.
- CELT Learning Enhancement Grant Titled, “Audio-Visual Equipment for Student Research in Visual Anthropology,” 2015.
- CSU, Chico Research and Sponsored Programs Internal Research Grant titled, “Completion of a Documentary Film on the Emerald Trade” Submitted January 2015. Pending.
- Department of Anthropology, Schaller Grant Titled, “Emerald Mines and Markets of Andean Colombia.” Awarded in May 2013
- CELT Grant Titled, Student Film Production: Research, Engagement, and Collaboration Awarded April 26, 2013
- CSU, Chico Research Foundation Scholars Award Titled, “Field Research and Film Production on the Emerald Trade in Colombia” Awarded November 19, 2012.
- CSU, Chico, College of Behavioral and Social Sciences Grant Titled, Producing and Disseminating Student Research Through Anthropological Digital Cinema, Awarded October 11, 2012.

- CSU, Chico, College of Behavioral Sciences Faculty Travel Grant, Awarded October 2012.
- CSU, Chico Research Foundation, Funding the Future, Re-Submit Grant Awarded April 2012.
- Center for Excellence in Learning and Teaching Impact Grant titled, “Instructional Technology for Forensic and Visual Anthropology” Submitted with Dr. Eric Bartelink. Awarded April 2012.
- Funding The Future, Submit Grant Program for “Prayer in Commercial Communities: Comparative Piety in the Global Emerald Trade” not awarded.
- Research Foundation Research and Creative Activities Funds to support a project titled, “Documentary Film on the Emerald Trade in Jaipur, Rajasthan, India” Awarded November 14, 2011
- BSS Grant Writing Funds, Awarded November 9, 2011
- Research Foundation, Professional Development Funds, Awarded November 14, 2011
- Grant from the Dean of the College of Behavioral and Social Sciences titled, “High Definition Cameras for Anthropological Research and Research Training.” October 2011.
- BSS Travel Funds to attend American Anthropological Association meetings in Montreal, CA
- CSU, Chico RESP Faculty Development Award Titled, “Assigned Time for the Preparation of Major Grant Proposals.” Spring 2011
- Audio-Visual Equipment for Teaching and Research in the Fields of Anthropology. Awarded January 2011.
- CSU, Research Foundation Grant Titled, Documentary Film on the Zambian Emerald Trade. Awarded January 2011.
- Department of Anthropology, Schaller Grant titled, Emeralds of the Bahian Sertão: Towards and International Documentary Film. 2010
- CELT Instructional Grant titled, “Instructional Equipment for Community Engagement Through Anthropological Research” awarded May 14, 2010.
- Incentive Funds for project titled, “From the Mines of Bahia to the Markets of Jaipur: An International Ethnography of the Emerald Trade.” Awarded 2010.
- CSU, Chico Research and Sponsored Programs Summer Explorer award titled, “Preparation of a Proposal to NSF MRI.” Spring 2010. Not awarded.
- CSU, Chico College of Behavioral and Social Sciences Strategic Priority Grant titled, “Computing Resources for the Department of Anthropology Multimedia Laboratory” 2009.
- CSU, Chico College of Behavioral and Social Sciences Faculty Travel Grant 2009
- CSU, Chico Faculty Development Grant, Fall 2008
- CSU, Chico, College of Behavioral and Social Sciences, Faculty Travel Grant, 2008
- CSU, Chico CELT Strategic Priority Grant, Spring 2008
- CSU, Chico Faculty Development Grant. Spring 2008
- CSU, Chico Summer Scholars Grant Spring 2008 (not awarded)
- CSU, Chico, Latin American Studies Incentive Funds 2007-2008
- CSU, Chico College of Behavioral and Social Sciences, Faculty Travel Grant, 2007
- CSU, Chico Graduate, International and Interdisciplinary Studies Faculty Travel Grant, 2007

Service to the Discipline:

- Member of the Editorial Board of the Journal “The Extractive Industries and Society.”
- Anonymous Reviewer for the Journal of Language and Communication.
- Anonymous Reviewer for the Journal of Latin American and Caribbean Anthropology
- Anonymous Reviewer for Hau: Journal of Ethnographic Theory.

Other Contributions to the University and Community

Founded and Direct the Advanced Laboratory for Visual Anthropology (ALVA)

Consulted on the design of the shared multimedia production facility in Tehama 346.

Designed, funded and implemented photographic workstations for the Human Identification Laboratory and the Archaeology Laboratory.

Consulted on the Creation and Funding of a Skull Superimposition workstation in the Human Identification Laboratory.

Department, College and University Committees

- Department Retention, Tenure and Promotion Committee.
- College of BSS Leaves Committee
- College of BSS Scholarships Committee
- Department of Anthropology, Library Committee Representative
- Candidacy Exam Committee
- Curriculum Committee
- Ethnographic Laboratory Co-Director
- Multimedia Laboratory for Anthropology, Director
- Graduate Committee
- Human Subjects Review Committee
- BSS Technology Committee
- Department of Anthropology Liaison to the Multicultural and Gender Studies Search Committee.

Professional Organization Memberships

- American Anthropological Association
- Society for the Anthropology of Religion

Past Professional Organization Memberships

- National Collegiate Inventors and Innovators Association
- American Ethnological Association
- Société Internationale d'Ethnologie et de Folklore
- Southwest Anthropological Association
- Council on Undergraduate Research
- European Association of Social Anthropologists
- Brazilian Studies Association

Additional Service to the Department, College and University

- Lectured in Class, ANTH 377, Anthropology of Islam, February 20, 2015 when colleague had family emergency.
- Served as Faculty Mentor for New Student Orientation, August 23, 2014

- Imaging and Audio Visual Support for the Museum of Anthropology Arctic Cultures Exhibit 2009.
- Judge for the Museum of Anthropology Photography Competition, “Going Green.” May 2009.
- Acted as a moderator at the BSS Student Symposium. April 22, 2009.
- Acted as a Consultant for the English 130 Town Hall Meeting Roundtable titled, “Cross-Cultural Perspectives on Marriage.” April 1, 2009.
- Received funding, developed and manage the audiovisual laboratory for the Department of Anthropology 2008.
- Invited lecture in Latin American Studies 101 titled, “Understanding Afro-Brazilian Religions” October 7, 2008.
- Provided live musical accompaniment for PHED 170 African and Afro-Caribbean Dance.
- Invited Lectures titled, “Soundclash Economics and Fire in Babylon: Towards a Social History of Reggae Music” and “Afro-Brazilian Secular and Religious Music in Bahia” in Anthropology 461, Museum Exhibit Design. September 2008.
- Created the Visual Anthropology track in the certificate program in Applied Cultural Anthropology.
- Introduced the films, “Super Amigos” and “The Thread of Karma” for the Margaret Mead Film Festival Presented by the Anthropology Graduate Student Association, October 24-25, 2008.
- Manned the anthropology booth for “Chico Preview Day” October 25.
- Designed six posters for the Museum of Anthropology Event Titled, “Cultures on Film.” These posters will be preserved for future Museum public relations events.
- Contributed Ethnographic Photography to the Class “Museum Exhibit Planning” (Anth 466)
- Supervise the Chico Anthropological Society, Student Club, ethnographic film night.
- Took over Class “Power and Scarcity” (Anth 116) for the final two weeks of the Fall 2007 semester when the faculty member became ill.
- Designed poster entitled, “Visual Anthropology at CSU, Chico.” for the Department of Anthropology booth at Chico Preview Day, Fall 2007, and future Department events.
- Presentation Entitled, “An End to Silence: Haitian Music and Dance in Historical Perspective.” Presented at CSU Chico, First Year Experience of a Book in Common: Haitian Celebration. October 26, 2007.
- Presentation Entitled, “The Making of, *The Cross and the Crossroads*” Delivered to the Class “History of Documentary Film” CDES 242, September 18, 2007.
- Presentation Entitled, “Race in Brazil: A Comparative Perspective” Delivered to the Class “Power and Scarcity” Anth 116, Fall 2007
- Judge for the Museum of Anthropology Photography Competition, “Visions of Leadership” Spring 2008.
- Visiting Curator, Museum of Anthropology, exhibit on music of Africa and the African-Diaspora.
 - The exhibition includes photography, audio and video recordings as well as artefacts from my field work.

References and Members of my Dissertation Advisory Committee

- Co-Chair: Stephan Palmié: University of Chicago, Department of Anthropology, 1126 E 59th st. Chicago IL, 60637, 773-834-1576, palmie@uchicago.edu

- Co-Chair: Andrew Apter: University of California Los Angeles, Departments of Anthropology and History, Chair, MA Program in African Studies, 5369 Bunche Hall Los Angeles, CA 90095, 310-794-9547, aapter@history.ucla.edu
- Dain Borges: University of Chicago, Department of History, 1126 E 59th st. Chicago IL, 60637, 773-834-0284, dborges@uchicago.edu